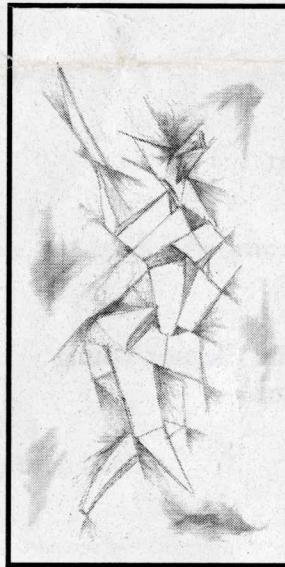


*Concordia University*  
*Department of Contemporary Dance*  
*Presents:*

# *Spirale 2009*

*“When push comes to shove, pull”*



*Friday March 20<sup>th</sup>*

## *1. Mourning Eclipse*

Choreographer: Lindsay Hutton

Dancers: Lindsay Hutton and Eleanor Young

Music: Hélène Messier

## *2- Impertinence*

Choreographer/dancer: Aurélie Brunelle

Music Solo Compas Bulerias

Voice: Marie Roberge

## *3- Attachment/ Avoidance*

Choreographer: Katelyn Docherty

Dancers: Katelyn Docherty and Cassondra Ruest

Music: "Idioteque" by Radiohead

## *4- Under*

Choreographer/ dancer: Lee Gelbloom

Music: "Aura" by Ryvichi Sakamoto

Arranged by Lee Gelbloom

## *5- Split*

Choreographer/ dancer: Hayley Stoddart

Music: "Angel of Grace"

## *6- Triquetra*

Choreographer: Eleanor Young

Dancers: Lizz Gosse, Lindsay Hutton and Eleanor Young

Music: "Reverse time" by Kronos Quartet

## *7- The Deep*

Choreographer/Dancer: Janaki Banting

Music: Ndidi Onukwulu

## *8- Catch (This piece contains themes of violence and sexuality)*

**(Cette pièce contient des scènes de violence et de sexualité)**

Choreographer: Stéphanie Morin-Robert

Dancers : Louis-Elyan Martin and Stéphanie Morin-Robert

Music: Pink Floyd mix

**INTERMISSION**

## *9- Unhinged*

Choreographer: Lizz Gosse

Dancers: Andy Filipowich and Kara Friesen

Music: The Nightman Cometh Part 2, written and performed by Alex Ferrier

## *10- "...and I once stood here"*

Choreographer/music: Allie Blumas

Music: JJ Leaves LA by Daniel Lanois

## *11- Peas n carottes*

Choreographer/dancer: Louis-Elyan Martin

Music: Henry Purcell, O let me weep, for ever weep, Habele con ella soundtrack

## *12-Sensations of the Pure Mind*

Choreographer: Cassondra Ruest

Dancer: Cassondra Ruest, Hayley Stoddart and Katelyn Docherty

Music: The Spider Tune Grime Instrumental, Unknown Artist

## *13- Can be Sweet*

Choreographer: Kara Friesen

Dancers: Kara Friesen and Andy Filipowich

Music: "Honeycomb" Jimmy Rogers

## *14- Stand up*

Choreographer/dancer: Julie Tymchuk

Music: Cardiac arrest by Foreman/Smith, America; A prophecy

Remixed: D.J. Julie

## *15- Flicker*

Choreographer: Andy Filipowich

Dancers: Lizz Gosse and Molly Stamell

Music: Just Like You Imagined by Nine Inch Nails.

## *16- Illusion*

Choreographer: Micheline Piché

Dancers: Janaki Banting, Micheline Piché, Eleanor Young

Music: Composer: Micheline Piché, Artist: John Baird, Phil Collins, Al Gore, Stephen Harper, David Suzuki

## *17- Salutation to the God*

Choreographer/dancer: Emmanuel Rock Cyr

Music: Live by; Jason Levin

*The first year students would like to thank...*

*Lighting designer: Kathryn Chamney*

*Sound Technician: Forty Nguyen*

*Our teachers:*

*Jacques Brochu and Marie-Stéphane Ledoux*

*Also thanks to: Ginelle Chagnon, Annebruce Falconer, Caroline Laurin Beaucage, Gaétan Leboeuf, Isabelle Poirier and Ken Roy*

*Chair of the Department: Michael Montanaro*

*Professor: Silvy Panet-Raymond*

*Assistant to the Chair: Hilary Scuffell*

*The art designer: Simon Sweetman*

*and all those who were part of this project!*

*... for their endless support and assistance!*